

# THE MISSOURI FILM COMMISSION WEEKLY WRAP-UP

December 13, 2006

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Promoting Missouri to the Film Industry

## MISSOURI NEWS

Welcome to the Weekly Wrap-Up, the weekly e-newsletter produced by the Missouri Film Office. Here you'll get the latest updates on film and video production in Missouri.



Acclaimed film director **Wim Wenders** (left) and producer Jordan Foley had a whirlwind tour of Cape Girardeau and southeast Missouri the week after Thanksgiving, scouting for their latest project. It is planned as a roadshow shoot, with locations ranging from Ohio to Missouri to Louisiana to Texas. They are seeking locations that include "visually interesting" roadside motels and locales that are both "visually stimulating and filmmaker friendly." The producer and director hope to begin production in late spring.

Do you have production news or photos from set to share?  
E-mail us at [mofilm@missouri.edu](mailto:mofilm@missouri.edu)



The new **AFTRA Missouri Online Talent Directory** website is a FREE way to get your face and voice in front of dozens of producers. The website will link to the St. Louis and Kansas City pages of the AFTRA (American Federation of Television and Radio Artists) national website. "This is a one-stop shop for producers to find great talent in the Midwest," said Molly Hyland, AFTRA Freelance Specialist. Each AFTRA-St. Louis and Kansas City Local member will have one page on the directory that will include a headshot, a 90-second or less audio demo, 50-word (or less) biography and contact information. Check out the site at [www.aftra-mo.org](http://www.aftra-mo.org) for more information and examples. Questions? Call Molly Hyland, AFTRA Freelance Specialist, at 314-231-8410 or e-mail [mollyh@aftra.com](mailto:mollyh@aftra.com).

Actress Susan Sarandon will lend her vocal talent to St. Louis-based **Banyan Communications'** PBS documentary film "Prometheus Bound: The Epidemic of Hepatitis C." Sarandon will record her voice-over in New York on December 21st. The film is scheduled to air second quarter of 2007.

"Can Mr. Smith go to Washington Anymore?" - well, what about the Academy Awards? Last month, the Academy of Motion Picture Arts and Sciences released its documentary short list, and Missouri's "Can Mr. Smith go to Washington Anymore?" made the cut. The documentary follows the 2004 Missouri Democratic primary to replace retiring 28-year veteran and former House Majority Leader Dick Gephardt. It is told from inside the campaign of Jeff Smith, a 29-year old part-time political science instructor at Washington University. The 15 films in the documentary feature category will advance in the voting process. Eighty-one pictures had originally qualified in the category. Nominations for the 79th Academy Awards will be announced on Tuesday, January 23, 2007, at 7:30 a.m. central time in the Academy's Samuel Goldwyn Theater.



**MOMMA (Missouri Motion Media Association)** rounded out its state-wide visits last week with its fifth organizational meeting in Jefferson City. Last Thursday's meeting attracted about 20 interested community members. Lorah Steiner, director of the Columbia Convention and Visitors Bureau, had the idea to create a support organization for the Missouri Film Commission, similar to how the Missouri Tourism Council supports the Missouri Division of Tourism. Previous meetings have been held in Branson, Kansas City, Springfield and St. Louis. Representatives of each location will come together in January to begin formally structuring the association.

## Creative Capital foundation

Artists nationwide will have a chance to promote their works-in-progress and works-to-be when the nonprofit arts organization **Creative Capital** accepts proposals for its 2007 grant cycle supporting projects in the visual arts and film/video. To apply, artists must first submit an inquiry form, which will be available Feb. 5, 2007 on the foundation's website, [www.creative-capital.org](http://www.creative-capital.org). The deadline for completed forms is March 5, 2007; those invited to submit an application with work samples will be notified in June 2007. Founded in 1999, Creative Capital Foundation is a national nonprofit organization that supports individual artists in the visual and performing arts, film/video, emerging fields, and innovative literature. To date, the organization has awarded nearly \$6 million to 242 artist projects and has provided those artists with a range of advisory and skills-building services.

Olathe Northwest High School (Olathe, KS) gives young filmmakers from Missouri and other states a chance to shine this winter at the 2007 **eImagine Digital Design Festival**. 2006 marked the first year for this now annual competition and consisted of 60 juniors and seniors competing in 12 different categories. "I'm hoping to double the number of competitors to get quality results," says Doug Kapeller, Olathe Northwest technology education teacher, "Competition is healthy to determine your success and allows students to network with others in their field." The competition is open to all high school students and submitted work must be created during this school year (2005-2006). The deadline is Jan. 24th, 2007. All submissions must be the original work of one student. The cost is \$5.00 per entry. Visit the website for the entry form for the 2007 eImagine digital design festival: <http://www.eravens.net/emagine/index.html>

## UPCOMING EVENTS

- **January 18-28**  
Sundance Film Festival (Park City, Utah)  
[www.sundance.org](http://www.sundance.org)
- **February**  
Show-me Digital Film Festival  
(Cape Girardeau)  
[www.showmefilmfest.com](http://www.showmefilmfest.com)
- **March 1-4**  
True/ False Film Festival (Columbia)  
[www.truefalse.org](http://www.truefalse.org)
- **March 9-17**  
South by Southwest Film Festival  
(Austin, Texas)  
[www.2007.sxsw.com/film/](http://www.2007.sxsw.com/film/)

## SCOUTING REPORT

We are currently in search of the following locations for projects. Email your photos to [mofilm@missouri.edu](mailto:mofilm@missouri.edu)

Visually interesting roadside motels.

Interior of a bank with teller cages and windows circa early 20th century.

## WEEKLY WEB REPORT

- Website Hits: 1,862