

MISSOURI NEWS

Do you have production news or photos from set to share?
E-mail us at mofilm@missouri.edu

UPCOMING EVENTS

- **January 18-28**
Sundance Film Festival (Park City, Utah)
www.sundance.org
- **February**
Show-me Digital Film Festival
(Cape Girardeau)
www.showmefilmfest.com
- **March 1-4**
True/ False Film Festival (Columbia)
www.truefalse.org
- **March 9-17**
South by Southwest Film Festival
(Austin, Texas)
www.2007.sxsw.com/film/

SCOUTING REPORT

We are currently in search of the following locations for projects. Email your photos to mofilm@missouri.edu

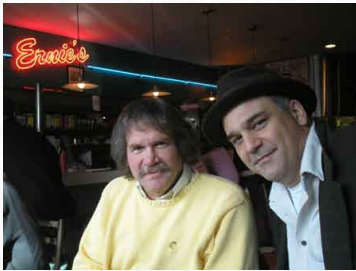
Need to find shopping or residential areas that could pass for European locations.

A feature is looking for buildings that could pass for the Russian and French embassies in Washington D.C. circa WWII. Buildings do not have to be replicas.

WEEKLY WEB REPORT

- Website Hits: 1,670

Welcome to the Weekly Wrap-Up, the weekly e-newsletter produced by the Missouri Film Office. Here you'll get the latest updates on film and video production in Missouri.



When actress Karen Black appeared at the Kansas City Filmmakers Jubilee in April, former KC IFC prez Joe Heyen pitched the area to her as a possible film location. Joe got her intrigued and, just before Thanksgiving, producer/director Stephen Eckelberry, Karen's husband, came to Missouri to gauge the filmmaking potential here. With Joe serving as guide, they explored and met a number of locals in the industry, even making a jaunt to Columbia to visit with the Missouri Film Office. Joe says "The three days went well, and Stephen is convinced it can be done here." [Pictured on left Joe Heyen with Stephen Eckelberry at Ernie's Diner in Columbia]

November's Markee Magazine takes a regional road trip through the Heartland, praising Mid-American film and video production. Markee makes special mention of three Missouri production companies: Arbour Group (St Louis), Fambrough & Associates (Kansas City) and Technisonic (St. Louis.). The Arbour Group will celebrate its 20th anniversary in 2007 with clients including Schnucks's and Enterprise Bank. Fambrough & Associates' clients include Major League Baseball and the Kansas City Royals. Ninety percent of their work is locally generated. At Technisonic, their work ranges from Monsanto business-to-business spots to corporate shoots for Enterprise Rent-a-Car.

Show off your flair for film shorts at the Kansas City Filmmakers Jubilee 2007. One talented filmmaker has the chance to win \$5,000 for the best short film. Enter your dramas, comedies, documentaries, animation, experimental works or works inspired by jazz up until Dec. 10. The KC Jubilee runs from April 12-17. Visit www.kcjubilee.org or www.withoutabox.com for more details.

Cape Girardeau's third Show-Me Digital Film Festival is now accepting submissions for short film and video works for its February festival. Past events have been sold out, with entries coming from around the world. The regional Midwest press has previously covered this festival in newspapers, magazines, radio and television. Films must be submitted in viewable/screen-able DV, VHS, or DVD formats. Please ensure that all entries are accompanied by production and contact information plus the entry fee (early-bird fee is currently \$5). The deadline for entries is Jan. 31. Check out www.showmefilmfest.com for more information.



Congratulations to filmmaker/special effects expert Mike Strain (Springfield) for earning his federal explosive license for pyrotechnics last week. The process took three months, a lot of studying, certification courses and a test in Jefferson City. In Strain's nearly 20 years of experience in special effects, he has not had one accident and said this license demonstrates his emphasis on safety. "I always do everything three times the minimum. If something needs to be 100 ft away from people, I'll do it 300 feet away. It's always been safety first."

After years at their address on McGee Street, Wright-Laird Casting has moved to new digs in Kansas City. The new address is 3619 Broadway, Suite 10, Kansas City, MO 64111. All casting sessions and classes will take place in this new space. E-mail addresses have changed also: Heather Laird, Owner and Principal Casting Director - heather@wrightlairdcasting.com; Annie Barney, Casting Associate - annie@wrightlairdcasting.com; general inquiries - casting@wrightlairdcasting.com. The phone numbers will all remain the same.



Attend Webster University's free filmmaking workshop on Dec. 16, and learn skills firsthand from veteran animator Suzan Pitt. Space is limited for the workshop. Suzan will bring samples of artwork, cels, backgrounds and production materials, which were used to create her films. More information on Suzan Pitt is available at <http://home.earthlink.net/~suzanpitt/>. The workshop will last from 1 p.m. to 4 p.m. in Room 123 of the Sverdrup Business & Technology Complex at 8300 Big Bend Blvd in St. Louis. Please RSVP to Doug Whyte by calling (314) 361-8870 ext. 229 or e-mailing doug@kdhx.org. This event is sponsored by the Webster Film Series, KDHX TV, CALOP, the Missouri Arts Council and the Academy of Motion Picture Arts and Sciences.

