

MISSOURI NEWS

Do you have production news or photos from set to share?
E-mail us at mofilm@missouri.edu

UPCOMING EVENTS

- **November 9-19**
St. Louis International Film Festival
www.cinemastlouis.org/
- **January 18-28**
Sundance Film Festival (Park City, Utah)
www.sundance.org
- **March 1-4**
True/ False Film Festival (Columbia)
www.truefalse.org
- **March 9-17**
South by Southwest Film Festival (Austin, Texas)
www.2007.sxsw.com/film/

SCOUTING REPORT

We are currently in search of the following locations for projects. Email your photos to mofilm@missouri.edu

A feature is looking for urban areas that can pass for 1930s Chicago. Buildings on both sides of the street should be from the 30s or earlier.

A feature is looking for buildings that could pass for the Russian and French embassies in Washington D.C. circa WWII. Buildings do not have to be replicas.

WEEKLY WEB REPORT

- Website Hits: 2,670



The feature film "Alice" successfully wrapped a five-week shoot Sunday in St. Louis with a spectacular wrap party at the new Busch Stadium, home of the world champion St. Louis Cardinals. The party, co-hosted by the Missouri Film Office and the St. Louis Convention and Visitors Commission, gave cast and crew the opportunity to tour the stadium, including visits to the field and dugouts. Look for a premiere of "Alice" early next spring in St. Louis.

Elections this month at **Local 493 of the International Alliance of Theatrical and Stage Employees** saw the incumbents staying in office, including president Jerry Wheat, vice-president Christopher Shader, business agent Gary Hansen and secretary-treasurer Cat Cacciatore.



"Still Waters" concludes four weeks of principal photography this weekend. The feature production began the shoot in St. Louis, then moved the production to a location near Drake in central Missouri. Cast and crew will celebrate with a wrap party this Saturday night in St. Louis.

In case you missed our email appeal earlier in the week, we're trying to put able-bodied men in prison on Friday, Nov. 17. Actually we're spreading the word on behalf of a small production planning a shoot at the old Missouri State Penitentiary in Jefferson City (700 W. Capitol). They're looking for 40-50 males, ages 20 to 40 years, all ethnicities, to act as prisoners for a three-hour shoot there from 1 to 5 pm. For info and directions, contact either Paula Smith at 816-392-1601, Paula.Smith35@SBCglobal.net or Brian Harris at 651-8216, nairbasirrah@msn.com.

The Missouri Film Commission will hold a quarterly board meeting on Friday, Nov. 17, in St. Louis at the Hilton at the Ballpark, Broadway and Market Streets, at 10 a.m. Board chairman Mark Biggs will conduct the meeting, which will include discussions about requests for increased film tax credits. Board members who indicated that they plan to attend the meeting are Biggs (Springfield), Cindy Sheltmire (Columbia), Jan Parkinson (Kansas City), James Polumbo (St. Louis), Rep. Mike Sutherland (Warrenton) and Sen. Norma Champion (Springfield). The meeting is open to the public.

Eight months of principal photography ended last week on "St Joseph, Days of Civil War," a documentary about key incidents that happened in and around St. Joseph during the war. Production crews shot in Missouri, Kansas and Nebraska, utilizing actors, re-enactors and locals to represent the 1860s. Missouri locations included Binder Park near Jefferson City, the Patee House in St. Joseph, and sites near Rosendale and Easton. This film is a joint collaboration between KQTV and the St. Joseph Convention and Visitors Bureau. The CVB and the St. Joseph Civil War Sesquicentennial Committee will host a wrap party for cast and crew Saturday, Nov. 18, at the Pony Express Museum. The documentary is slated for a May 2007 release. For more information, contact director Jim Conlon at 816-364-2222 or 816-261-0704, or via email at jimconlon@kq2.com.



The St. Louis International Film Festival runs through Sunday, Nov. 19, with plenty of films yet to see. Last Saturday, the Missouri Film Office co-hosted a reception for filmmakers attending the festival, and will co-host the festival wrap party/awards ceremony Sunday night at Club Mandarin in the Central West End. (Pictured top: New Filmmakers Competition curator Bobbie Lautenschlager with "Alice" producer Carl Borack and competition director Scott Glosserman at the festival. Pictured, below: Casting director Carrie Houk, director Terry Zwigoff ["Bad Santa"] and Missouri Film Office assistant director Andrea Sporcic at the filmmakers reception.)

FYI: Andrea Sporcic of the Missouri Film Office was attacked and robbed Saturday night in St. Louis after she attended the filmmakers reception. She fought with her attacker but lost her purse in the struggle. Fortunately, despite a sore wrist and a band-aid on her knee, Andrea is healthy and back in action.