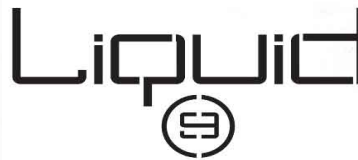


MISSOURI NEWS

Welcome to the Weekly Wrap-Up, the weekly e-newsletter produced by the Missouri Film Office. Here you'll get the latest updates on film and video production in Missouri.

Production notes: Gordon Hayman and Fred Early were among the local crew who worked for Indigo Films on a music video featuring recording artist Baby Huey this week in St. Louis . . . Gracie Klein (pictured below with her daughter Carla) on location in St. Louis with "Alice" of St. Joseph has added a honey wagon to her line of equipment . . . The feature "Still Waters" has passed the halfway point of principal photography on location near Drake.

Kansas City-based creative media boutique Liquid 9 has announced the opening of its motion graphics department. Cody Smith, who brings four years of experience in motion graphics and 3D animation, is the lead designer. Liquid 9 specializes in video editing, finishing, sound design, original music composition, motion graphics and web design.



"Alice," which brought Luke Perry and Penny Marshall to St. Louis, wraps on Sunday. Sandy Tung, who directed "Saving Shiloh" in Pacific last year, is directing "Alice" and said he hopes to have a St. Louis premiere of "Alice" sometime in March. (Pictured left, Sandy - in the red cap - talks to crew and cast members on location at Bishop DeBerg High School in south St. Louis last Sunday)



Do you have production news or photos from set to share?
E-mail us at mofilm@missouri.edu

UPCOMING EVENTS

• November 9-19
St. Louis International Film Festival
www.cinemastlouis.org/

• January 18-28
Sundance Film Festival
www.sundance.org

SCOUTING REPORT

We are currently in search of the following locations for projects. Email your photos to mofilm@missouri.edu

A feature is looking for urban areas that can pass for 1930s Chicago. Buildings on both sides of the street should be from the 30s or earlier.

A feature is looking for buildings that could pass for the Russian and French embassies in Washington D.C. circa WWII. Buildings do not have to be replicas.

WEEKLY WEB REPORT

• Website Hits: 2,345



MOMMA (Missouri Motion Media Association) gathered steam this week with two organizational meetings in Southwest Missouri. Meetings on Wednesday in Springfield and Thursday in Branson each attracted about 20 interested community members. Lorah Steiner, director of the Columbia Convention and Visitors Bureau, had the idea to create a support organization for the Missouri Film Commission, similar to how the Missouri Tourism Council supports the Missouri Tourism Office. She has previously held meetings in Kansas City and St. Louis. She conducted the meetings in Southwest Missouri, with Mark Biggs, chair of the Missouri Film Commission, also speaking to the Springfield group and RaeAnne Presley, former chair of the Missouri Tourism Commission, speaking to the Branson participants. Another meeting is scheduled for Columbia, then representatives of each location will come together in December to begin formally structuring the association. (Pictured left, RaeAnne; Ross Summers, president of the Branson Convention and Visitors Bureau; and John Joslyn, president of Cedar Bay Entertainment; at the Branson meeting of MOMMA. Pictured below left, the MOMMA attendees in Springfield; right, Mark Biggs addresses the gathering in Springfield.)



The St. Louis International Film Festival kicks off this week and runs through Sunday, Nov. 19. The Missouri Film Office is hosting a reception Saturday night in the Central West End for filmmakers who are attending the festival. Guests scheduled to attend the festival include director Terry Zwigoff ("Bad Santa"), NPR film critic David Edelstein and director Brian Jun ("Steel City"). Locally made films appearing at the festival include "Mr. Mayor: The Life and Times of A.J. Cervantes," "Steel City," "Apocalypse and the Beauty Queen," "Tapestry of Shadows," "A. (anonymous)," "The Gateway Arch: Reflections of America," "Riverboat Dreams," "Silver Spurs" and "Welcome to Soul City: A Hip-Hop Odyssey." For more information about films, schedules and events, go to www.cinemastlouis.org.

