

# THE MISSOURI FILM COMMISSION WEEKLY WRAP-UP

November 1, 2006

[www.mofilm.org](http://www.mofilm.org)



Promoting Missouri to the Film Industry

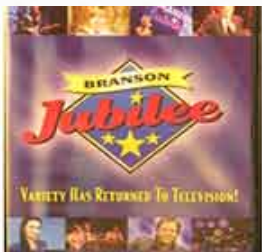
## MISSOURI NEWS

Welcome to the Weekly Wrap-Up, the weekly e-newsletter produced by the Missouri Film Office. Here you'll get the latest updates on film and video production in Missouri.

**Production Notes:** "Alice," shooting Wednesdays through Sundays, began its last two weeks of production this week in St. Louis. The production will wrap on Sunday, Nov. 12 . . . "Still Waters," which began production Oct. 23 in St. Louis, did a company move this week to a location near Owensville for three weeks of shooting there . . . The producer of a feature planning to film in St. Louis in March is looking for a 35mm camera package in St. Louis or Missouri. If you have or know of equipment available, please contact Royce Williams at 314 604-0487.

Do you have production news or photos from set to share?  
E-mail us at [mofilm@missouri.edu](mailto:mofilm@missouri.edu)

"Branson Jubilee," an hour-long variety series for PBS, is getting great viewer response in its inaugural run. The series started airing in late summer in 60 markets, but has quickly expanded to over 200 markets. The ratings have been very impressive, and producer Bob Williams hopes to return to Branson after Thanksgiving to begin shooting additional episodes. The production company was in Branson in May to shoot the first 11 episodes; PBS has asked for 11 more.



MOMMA (Missouri Motion Media Association) will have two more organizational meetings next week: Wednesday, Nov. 8, in Springfield, and Thursday, Nov. 9, in Branson. Conceived to support the Missouri Film Office and promote the film industry in Missouri, MOMMA has already held two well-attended meetings in Kansas City and St. Louis. For more information, contact the Columbia Convention and Visitors Convention at 1-800-652-0987 or [las@gocolumbiamo.com](mailto:las@gocolumbiamo.com).

The final deadline is rapidly approaching to win \$5000 (courtesy of TimeWarner Cable) for your short film at **KC Jubilee 2007**. Dec. 1 is the next deadline and Dec. 10 is the final deadline to enter. For guidelines and entry forms, go to [www.kcjubilee.org](http://www.kcjubilee.org) or [www.withoutabox.com](http://www.withoutabox.com).

Five Missourians attended **Cineposium**, the annual training ground and workshop for film commissioners presented annually by the Association of Film Commissioners International. **Andrea Sporcic** and **Jerry Jones** from the Missouri Film Office, along with **Lorah Steiner** and **Beth Mead** of the Columbia Film Office, and **Beth Whitchurch** of the St. Joseph Film Office, attended the event held this year in Pasadena, Calif., Oct. 26-31. At Cineposium in special sessions called Film Commission Fundamentals, veteran film commissioners volunteer to teach new film commission staff from around the world. Jerry taught the subject of The Business of a Film Office: Financial Impact and Incentives. A record 167 novice film office staff attended Fundamentals.

Cineposium was an opportunity to meet not only with the industry people brought in as speakers and panelists (Screenwriter Dan Petrie Jr. "Beverly Hills Cop;" Executive Producer Bruce Hendricks, "Pirates of the Caribbean;" Todd Hollowell, Executive Producer, "The Da Vinci Code;" Ed Lammi, Executive Vice President, production, for Sony Pictures Television, and many others), but also to catch up with some Missourians who are pursuing successful careers in Hollywood. (Pictured, left to right: **Brian Hohlfeld**, LA transplant from St. Louis and Executive Producer of "Pooh and Friends" – premiering in May on the Disney Channel – and **Andrea Sporcic** on the Disney lot; **Dan Glickman**, President and CEO of the Motion Picture Association of America, and **Jerry Jones** meet after a panel presentation by Glickman; Casting Director and St. Louis native **Sarah Katzman** - "Walk the Line" – bottom left, dine with **Beth Whitchurch** – center – and **Andrea** in Hollywood. **Andrea** and **Beth** meet with a group of Missourians – top row **Jaimee Koogler**, **Mike Witman**, **Beth**, **Diana Wilson**, bottom row **Tymica Spilcer**, **Brian Keith** and **Andrea**)



Advance tickets went on sale Monday (Oct. 30) for the **St. Louis International Film Festival**, presented by MasterCard. The festival opens next Thursday night, Nov. 9, with a "Mr. Mayor" gala at the Moolah Theatre, then runs through Sunday, Nov. 19. Tickets for the "Mr. Mayor" gala are available at \$25, \$50 and \$75. Advance tickets for films are available at the boxoffices of the four venues: Tivoli Theatre, 6350 Delmar Blvd.; Plaza Frontenac Cinema, Plaza Frontenac, Lindbergh Blvd. and Clayton Rd.; Saint Louis Art Museum, 1 Fine Arts Drive, Forest Park; and Webster University, Moore Auditorium, 470 East Lockwood Ave. For more information, go to [www.cinemastlouis.org](http://www.cinemastlouis.org) or call 314-290-1500 or 888-323-7500.

## UPCOMING EVENTS

- **November 9-19**  
St. Louis International Film Festival  
[www.cinemastlouis.org/](http://www.cinemastlouis.org/)
- **January 18-28**  
Sundance Film Festival  
[www.sundance.org](http://www.sundance.org)

## SCOUTING REPORT

We are currently in search of the following locations for projects. Email your photos to [mofilm@missouri.edu](mailto:mofilm@missouri.edu)

A feature is looking for urban areas that can pass for 1930s Chicago. Buildings on both sides of the street should be from the 30s or earlier.

A feature is looking for buildings that could pass for the Russian and French embassies in Washington D.C. circa WWII. Buildings do not have to be replicas.

## WEEKLY WEB REPORT

- Website Hits: 2,670

