

MISSOURI NEWS

Do you have production news or photos from set to share?
E-mail us at mofilm@missouri.edu

UPCOMING EVENTS

- **September 8-14**
Filmfest Kansas City
<http://www.filmkc.org/filmfest/>
- **September 15-21**
Kansas International Film Festival
www.kansasfilm.com
- **October 6-8**
Cinmerge Film Festival Springfield
www.cinmerge.com
- **October 25-30**
Cineposium, Pasadena, CA
- **November 9-19**
St. Louis International Film Festival
www.cinemastlouis.org/

SCOUTING REPORT

We are currently in search of the following locations for projects. Email your photos to mofilm@missouri.edu

- A major studio is looking for a few city blocks to completely control for an urban film set in an area like New York City a few decades ago; they need four or more square blocks, without residents, that could be used as a set for a month or two.

WEEKLY WEB REPORT

- Website Hits: 2,574

PROJECT REPORT

- Crew requests: 2
- Location requests: 2
- Resource Requests: 1

Welcome to the Weekly Wrap-Up, the weekly e-newsletter produced by the Missouri Film Office. Here you'll get the latest updates on film and video production in Missouri.

Remember "The Game of Their Lives," the movie filmed in St. Louis in 2003 based on the true story of the 1950 U.S. World Cup soccer team? Well, it's coming out on video next week, but be aware the title has changed. The movie, starring Gerard Butler and Wes Bentley, is now known as "Miracle Match." It will be available in stores next Tuesday, Sept. 12.



"Alice" will open its production offices Monday, Sept. 11, in St. Louis. The feature is the second brought to the area by Los Angeles producer/director Sandy Tung. Last summer Sandy directed "Saving Shiloh" in and around Pacific. "Alice" is based on a series of children's books by author Phyllis Reynolds Naylor, who also wrote the book "Saving Shiloh." David Peters is line producing "Alice." Principal photography is schedule to begin Oct. 9 for five weeks. Check our website (www.mofilm.org) on Monday for "Alice" production office contact info.

The movie "Headless," in pre-production for the last month in Kansas City, has pulled up stakes and relocated to eastern Europe. Line producer Stephen Marinaccio had been in KC for about four weeks, scouting locations, making lodging arrangements and trying to procure crew for the Ken Badish-produced sci-fi thriller. The low-budget feature apparently decided to make the move after experiencing difficulties in attracting crew to the project.

The Missouri Film Commission advisory board will meet in Columbia on Friday (Sept. 8). The meeting will be from 10 a.m. to 2 p.m. at the offices of the Columbia Convention and Visitors Bureau. Board chair Mark Biggs of Springfield has called the meeting to discuss, among other issues, crafting legislation to attract more film and television production to Missouri. The meeting is open to the public.

Carrie Houk Casting is conducting a search for kids for the Warner Bros. film, "Fred Claus." Producers are looking for a young Paul Giamatti (6-8 years and overweight) and young Vince Vaughn (6-8 years and 10-12 years). There will be an open call on Sunday Sept. 10 from noon to 4:00 p.m. with callbacks that evening. Kids should be outgoing, witty and sharp, and bring a recent photo to HH Studio 2500 Sutton Maplewood, MO

In the summer issue of "Filmmaker," a Kansas Citian has made the cut in the magazine's annual survey of new talent. Gary Huggins is number seven on the list of "25 New Faces of Independent Film." "Filmmaker" says "First Date," Huggin's Sundance premiering debut short . . . about a gay ex-con . . . is both disturbing and nonjudgmental as it wires the viewer directly into the protagonist's agitated psyche." Huggins is currently scripting a feature thriller.

Columbia's Mike McDonald and his Kindred Moon Productions will hold the premiere of their latest horror flick "Evil's Alter" at the Blue Note in downtown Columbia on September 11th. Get all the details at www.kindredmoonproductions.com



"Ghost Image," a small-budget feature with lots of local connections, wraps its 17-day shoot on Sept. 13 in St. Louis. Directed by home-towner Jack Snyder, it stars Elisabeth Rohm ("Law and Order"), Roma Maffia ("Nip/Tuck"), Stacey Dash ("Clueless") and Waylon Payne ("Walk the Line"). Other locals working the shoot include cinematographer Chris Benson, production designer Cat Cacciatore, Lisa Brockman-Kalz, John Sennott and Tim Stephens. (Pictured, left: local producer Srikant Chellappa, Rohm and line producer Jeff Most. Right: actor Matthew del Negro ["The Sopranos"], looking spiffy in suit and tie, waits to film a scene in Keiner Plaza in the shadow of the St. Louis Arch.)

