

# THE MISSOURI FILM COMMISSION WEEKLY WRAP-UP

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UNIVERSITY OF MISSOURI  
Extension

Promoting Missouri to the Film Industry

## MISSOURI NEWS

Do you have production news or photos from set to share? E-mail us at [mofilm@missouri.edu](mailto:mofilm@missouri.edu)

Welcome to the Weekly Wrap-Up, the weekly e-newsletter produced by the Missouri Film Office. Here you'll get the latest updates on film and video production in Missouri.

**Production Update:** "Never Submit," a feature slated to shoot in Kansas City but bedeviled with cast problems, announced this week that its lead actor, Corey Sevier, had signed on. Corey ("Code Breakers") will begin six weeks of martial arts training next week to prepare for his role. The production hopes to begin principal photography this fall ... Actress-turned-Director Connie Stevens will be returning to mid-Missouri next week to scout additional locations for "Saving Grace B. Jones," which is scheduled to begin principal photography in September. The production is looking for vintage cars, pick-up trucks, a school bus and a backhoe, all circa 1940s. And, if you happen to have a trained fox handy, the production would be happy to hear about that, too ... Tentative plans are for "Alice," which filmed last fall in St. Louis, to debut at a special screening in October. Details to come ...

The St. Louis chapter of the Media Communications Association International (MCAI) will host its **annual summer party** Aug. 9, 5:00 p.m., at Mike Duffy's Pub & Grill, 124 W. Jefferson Ave., Kirkwood. Co-sponsored by the Missouri Film Office, any interested industry members are invited to attend and network. The event and the food are free. Check out their latest newsletter at <http://www.stlmca.com/>

The **Creative Actors Workshop** will conduct an intensive acting workshop Sept. 8-9 in Springfield. Conducted by producer/director Bob Thompson (who is also the personal manager of Springfieldian Lucas Grabeel from "High School Musical" and "Alice"), the workshop will cover the cold reading process, photos, resumes, agents, managers and more. Space is limited to 40 actors, ages 14 and up. Cost is \$150.00. For more info, call 417-725-8267 or go to [www.creativeactorsworkshop.com](http://www.creativeactorsworkshop.com).

Documentarian **Ken Burns** brought clips from his latest PBS project, "The War," to share with an audience at the Shelton Theatre in St. Louis on July 23. "The War," a seven-part series directed and produced by Burns and Lynn Novick, tells the story of the second world war through the personal accounts of a handful of men and women from four quintessentially American towns. The series will premiere Sept. 23 on PBS. (Pictured: KETC's Patrick Murphy and Burns answering questions at the Shelton Theatre.)

A Jefferson City native will also have his work premiering on PBS later this month. **Doug Hawes-Davis**, an '86 grad of Jefferson City High School, along with Springfield native Dru Carr, produced, directed and edited "Libby, Montana," which will air Aug. 28 on PBS. The film explores a small mining community in which hundreds of people have been exposed to asbestos. Doug and Dru are owners and operators of High Plains Films ([www.highplainsfilms.org](http://www.highplainsfilms.org)) in Missoula, Mont., which focuses on "documenting nature in society."



Missouri images may be popping up soon in an international airport terminal near you. Actually, they'll be popping up in 22 international terminals across the country. Homeland Security – yes, THAT Homeland Security – has contracted with Disney to produce a short video called "We, the People." The video will be comprised of hundreds of stills shot around the U.S. Advance scouts, and the production unit following three days behind, are criss-crossing the U.S. to photograph people and places. The advance team came through last week (Pictured: Peggy Robinson, center, and Ann Paas, right, scout the Boone County Bank in Columbia), traveling from St. Louis to Kansas City, then north to Iowa via I-35. No word yet on what Missouri images will make the finished film. Stay tuned ...

Congrats to **Vernon Whitlock III** and **Matt Krentz** of St. Louis. Their script, "The Blaze Brothers," won first place (action category) in the 11th annual Fade-In Magazine Screenplay Awards, one of the largest and most prestigious screenplay contest in the world. Over 3200 scripts were entered into competition.



"Talk to Me," a new feature starring Missourians Don Cheadle (Kansas City) and Cedric the Entertainer, premiered July 11 in St. Louis. Cedric was on hand for the premier and stayed in his home town to host his celebrity bowling benefit the following night at the International Bowling Hall of Fame. The benefit raised money for college scholarships for area youth. (Pictured: Andrea Sporcic, Missouri Film Office; Cedric; Sharita Wilson, Cedric's sister and executive director of Cedric's Charitable Foundation; and Cedric's manager Eric Rhone, at the Tivoli Theatre, St. Louis.)

Jerry Jones of the Missouri Film Office was the guest speaker last Sunday at the annual meeting of the **Missouri Restaurant Association**. At the invitation of MRA president **John Lane**, of Johnny's Beanery in Columbia, Jerry spoke about the role restaurants play in film productions, from locations to caterers to being featured on programs produced by the Food Network and other cable casters. (Pictured: Jerry dishes it out [get it?]) to Missouri restaurateurs at their meeting at the Tan-Tar-A Resort in Osage Beach.)



The 2007 AT&T **St. Louis Filmmakers Showcase**, featuring films with local connections, wrapped a successful run last week. St. Louis' own George Hickenlooper (pictured left) was on hand to show his director's cut of "Factory Girl" starring Sienna Miller, and area locations were backdrops for Jack Snyder's "Ghost Image" and Chris Grega's "Rhineland." Several of the Showcase films will screen again in November at the St. Louis International Film Festival. Get more info at [www.cinemastlouis.org](http://www.cinemastlouis.org) ( Pictured right, Ghost Image filmmakers discuss Shooting in St. Louis: director Jack Snyder, director of photography Chris Benson, producer Srikant Chellappa and moderator Chris Clark of Cinema St. Louis at the Centene Center for the Arts).



## LEGISLATIVE UPDATE

HB 327, which contained an increase to the Missouri Film Tax Credit, and was vetoed by the Governor last month, may – or may not – return in a revised form to be considered by a special legislative session. Stand by ...