

THE MISSOURI FILM COMMISSION WEEKLY WRAP-UP

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www.mofilm.org



Promoting Missouri to the Film Industry

MISSOURI NEWS

Welcome to the Weekly Wrap-Up, the weekly e-newsletter produced by the Missouri Film Office. Here you'll get the latest updates on film and video production in Missouri.

For an in-depth look at the history and impact of movies made in Missouri, check out the latest edition (June/July 2007) of "Missouri Life" magazine. "On Location" is an entertaining and informative piece written by former Director of Missouri Tourism John Robinson. Along with photos of locations like the St. Louis diner in "White Palace," a couple of sidebars list major films made in Missouri and the many towns and cities that have hosted productions. For more info, go to www.missourilife.com.



Production Notes: The second-unit shoot for "The Bourne Ultimatum" fell victim to the weather again. The production will make a third try at getting the scenes on film in two weeks ... The feature "Albino Farm" began production Monday in Warrensburg. The company will move to locations in Springfield the first week of June ... "The Return," a feature starring Tim Robbins, will shoot for nine days in St. Louis beginning next week. The production is already underway in Illinois and will move to Colorado and Nevada when it leaves Missouri. Casting is underway for extras, with types needed police officers, flight attendants, airline passengers/airport extras (all types), cocktail/restaurant waitresses, doctors (prefer people with some medical familiarity), military types, upscale types (car salesmen, car customers, TV reporters) and others. For consideration, go to www.onlocationcasting.net and click on "Talent Application" ...



Actress/singer Connie Stevens (Pictured left middle at Kemper Academy flanked by Boonville Chamber Exec Director Kari Evans and Boonville Economic Development Director Sarah Gallagher) spent five days in Boonville this week, conducting auditions and scouting locations for "Saving Grace," a feature film she has co-written and will direct. She hopes to begin production later this summer ... The feature "Lie to Me" began production this week in Kansas City ... "J-Town: The Life of Lucky Cucumber" began shooting this week in Joplin. Featuring many of the players who brought you the "Jackass" movies, this film will also feature some outrageous stunts (or so we're told) and include Carthage native Preston Lacy (Pictured above left), who co-wrote the script and is producing the movie ...



"Never Submit," a feature film slated to begin production in Kansas City next week, has pushed its start date to the end of June ... Director/producer Tara Veneruso (Pictured bottom left) comes to KC next week to begin pre-production on a unique documentary. "RISK- At-Risk Girls Behind the Camera" is set to take 30 at-risk girls (some of their stories are heartbreaking) on a journey of a lifetime June 11-29, 2007. Comprising a full-time, three-week filmmaking program, staffed by educators and filmmakers/entertainment industry professionals, "RISK" will enable these girls in Kansas City and St. Joseph to gain valuable training and self-confidence as they make their own movies. For more info, go to www.girlsbehindthecamera.org.

From July 9-22, women from across the country will work alongside Hollywood professionals at the **Stephens Summer Film Institute** on the Stephens College campus in Columbia, Mo. During this two-week intensive workshop, these women will attend various workshops and gain hands-on experience in camera, lighting, sound, make-up, script and the producer's unit. Together, they will film "Pieces Parts," a short film inspired by the courageous real-life story of a Los Angeles art teacher. The film is written by television writer/producer Rosanne Welch (of the Emmy-winning "Picket Fences" and "Touched by an Angel") and directed by Stephens alumna Jennifer Wynne Farmer, script supervisor on "Beverly Hills 90210" and award-winning independent film producer/director on documentaries, shorts and feature films. Other Hollywood professionals will include assistant director Chris Debenedetto (of "Goy" and "Blind Ambition"), and Corey Clay, who has done camera work for the films "Americano," "Curious"; and "The Elder Son." For more info, go to www.stephens.edu/sfi. Space is limited; register by July 1.

**STEPHENS
COLLEGE**

Summer Film Institute



An upcoming **showcase in Hollywood** will feature a group of mostly Missouri State University grads performing one-act plays. Zack Durant (class of '99) and his former classmates will appear in the showcase May 31 at the Dorie Theatre at the Complex in Hollywood. Admission is free. For more info, contact www.actorshowcase@gmail.com or 573-353-2854.



Cinderella gets a makeover in this dark tale of love, murder, revenge and zombies. Don't miss "Cadaverella" debuting Memorial Day weekend at the Horseshoe Lake Drive In (St. Joseph). The film is the work of University of Missouri-Kansas City alums Jennifer Friend (co-writer, producer, actor) and Timothy Friend (director, editor) along with other Kansas Citians. Horror shorts accompany the featured attraction. Admission is \$6 at the gate. For more info go to www.4horseshoe.net.

LOCATION SPOTLIGHT

Do you have production news or photos from set to share? E-mail us at mofilm@missouri.edu

Just a few miles north of Bagnell Dam and the Lake of the Ozarks, **Eldon** is poised to bring back the golden age of railroads, if D.J. Roberts has anything to do about it. D.J., a former train engineer for the Rock Island Line, is founder and chairman of North American Railroad Museums. He has plans to recreate a turn-of-the-century train depot and other buildings in Eldon along an unused rail line he hopes to acquire. He invited the Missouri Film Office to Eldon and Eugene this week to tour some of the proposed sites for his venture, which he intends to make very film-friendly. For more info contact D.J. at narm1903@aol.com.

