

THE MISSOURI FILM COMMISSION WEEKLY WRAP-UP

March 27, 2007

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Promoting Missouri to the Film Industry

MISSOURI NEWS

Welcome to the Weekly Wrap-Up, the weekly e-newsletter produced by the Missouri Film Office. Here you'll get the latest updates on film and video production in Missouri.

Breaking Kansas City news... The feature film **"Never Submit"** has established production offices in Kansas City and plans to begin 22 days of principal photography by May 7. The film is being produced by Jeff Ritchie, with Greg Webb as line producer. For more information call the production office at 816-216-8014... The production of **"The Damned"** was apparently just that. The feature film had opened production offices in KC and planned to start filming in March. A dispute among producers could not be resolved, however, and the production shut down. One of the producers remained in KC to start another production ("Never Submit" see above). Regarding "The Damned," the nearly completed sets are in storage with hopes the project will be rejuvenated later this year... **"Lie to Me"** will begin lensing in Kansas City on May 7. Co-written by Kansas Citians Laura Boersma and John Stewart Muller, the small budget feature is being produced by Laura and directed by John. For more information, go to www.steelefilms.com/lietome... **The KC Filmmakers Jubilee**, April 12-16, needs volunteers. It's an easy way to earn a festival pass to this 11th annual celebration of independent filmmaking. To volunteer, contact Kathy Peterson at kqpeterston@gmail.com. For more info on the festival, go to www.kcjubilee.org... **"Last Breath,"** featuring 300 rats, began filming this week in KC. Locals Ty Jones and Aaron Laue are directing and producing.

Producers arrived in Missouri this week to begin production on **"Albino Farm,"** scheduled to begin filming May 7. Locations for the 18-day shoot will be split between Warrensburg and Springfield. The production is accepting resumes for all positions; inquiries should be sent to albinofarm@aol.com. For more info on the film, go to http://www.fangoria.com/news_article.php?id=3650.

"Extreme Makeover: Home Edition" film crews rolled out of Kansas City last week, leaving Michelle and Jesus Jacobo to enjoy their 5,000 square-foot home, deluxe furnishings and three Ford vehicles. The episode's tentative airdate is scheduled for May 13. This is the third "Extreme Makeover: Home Edition" shot in Missouri in the last two years. The other two shows were shot near Purdy, in southwest Missouri, and Kansas City.



Steve McQueen's central Missouri hometown of **Slater** celebrated the late actor's life and career in a 77th birthday party last weekend. Among the attractions were a film retrospective, motorcycle and antique car show, panel discussion and tours of McQueen's boyhood home and the one-room schoolhouse he attended. Barbara McQueen, the actor's widow, attended the celebration and signed copies of her book "Steve McQueen: The Last Mile." McQueen, a worldwide box-office champion in the '60s and '70s, died of cancer in 1980.

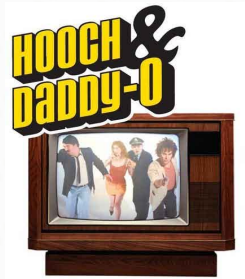
The **Missouri Motion Media Association (MOMMA)** held its second organizational retreat over the weekend. MOMMA, the brainchild of Columbia Convention and Visitors Bureau Director Lorah Steiner, is an organization designed to encourage filmmaking in Missouri and support the work of the Missouri Film Office. At the retreat, eight volunteers from around the state reviewed the proposed bylaws and nominated 11 candidates to serve on the group's inaugural board. Tentative plans are for the board members to be announced in the near future and to have the initial board meeting in May.

Creative Actors Workshop (CAW) members perform this week for producers, agents, talent scouts, casting directors and filmmakers from the Midwest and Los Angeles. Members of the audience will include Steven Nash from Arts and Letters Management and President of the Talent Managers Association (Los Angeles); Diane Schorsch from Talent Plus (Saint Louis); and Kevin Mullane from Exposure, Inc. Model & Talent Agency (Kansas City). Then, on April 25 and 26, CAW will showcase their actors for the public at the Skinny Improv in Springfield. The show begins at 7:00 pm and there is a \$5.00 charge per person. For more than 25 years, Los Angeles hosted this annual event; it moved to Missouri almost five years ago. For reservations or more information call 417-725-8267 or go to www.creativeactorsworkshop.com.

Kansas City screenwriter/director/actor/professor (whew!) **Kevin Willmott** will speak at Central Methodist University in Fayette, 7 p.m., April 11, as part of the Guest Visiting Writers Series. Kevin, who teaches film at the University of Kansas, recently completed principal photography on his latest feature, "Bunker Hill." His 2004 feature, "The Confederate States of America," which screened at the Sundance Film festival, will be shown April 9, 8 p.m., at the Eagle's Nest Coffee House on the CMU campus. For more information, contact Dr. Jack Healy at jhealy@centralmethodist.edu.

Do you have production news or photos from set to share? E-mail us at mofilm@missouri.edu

"Hooch & Daddy-O," a St. Louis-made mockumentary, became available this week to rent on Netflix.com. The film, by St. Louis producer/director Donna Northcott, portrays a documentary crew exploring the pop culture impact of a fictional 80's cop show.



ONE OF SHOW YOU CAN'T REMEMBER? ONE DOCUMENTARY YOU'LL NEVER FORGET.

Pictured left at the **Kansas City Film Commissions** reception for HBO VP (KC native) **Jenni Sherwood** at Take 2 Productions are: former KC mayor Richard Berkley, Terri Rogers of Take 2 Productions, Jenni Sherwood, Missouri Film Office's Andrea Sporcic, Kansas City Film Commission president Annie Presley - Selanders and Rick Hughes with the Kansas City Convention and Visitors Association.

