

# SHOW-ME SHOWBIZ *bulletin*

July 9, 2009

MISSOURI  
Film Office  
www.mofilm.org

Attention Local Filmmakers and Film Lovers Alike: The **Second Annual Springfield Little Film Festival** is just around the corner... In cooperation with the Grand Moxie Cinema, local filmmakers compete in the second annual Springfield festival. Proceeds from the event will benefit the Scholarship Fund. The festival features a Missouri filmmakers. The film makers will festival will culminate with the exciting new bring in local musicians to play live during



Springfield Little Theatre's historic Lander's Theatre will have the opportunity to showcase their work and Little Film Festival July 9-10. Tickets are \$7 per evening; Missouri State University Digital Film Production two-night event showcasing the talent of southwest be available for Q and A after the screenings. The silent film competition, which requires filmmakers to their original silent film. Click [here](#) for more info...

**Film Industry Appreciation Night at the Ballpark** was held at the GCS Ballpark in Sauget, Ill. on June 25. *Night at the Ballpark* was sponsored by Aunt Max Entertainment, Zin-Graff Motion Pictures, the Missouri Film Office and the new Shock City Studios. The evening consisted of live music followed by a game between the Gateway Grizzlies and their cross-town rivals, River City Rascals.

## Production Notes

Hundreds of people turned out on June 29 to audition for a chance to appear on the NBC series **Who Wants to be a Millionaire?** For more info click [here](#)... NBC reality series **The Great American Road Trip** travels to Missouri. Read the review [here](#)... **Matt Damon's** newest film, **The Informant!**, was filmed primarily in Illinois but features St. Louis' Lambert International Airport and Kirkwood native Scott Bakula. Check out the trailer and read more about the film [here](#)... **Neither Here Nor There**, a documentary on refugees of the Bosnian War living in Columbia, directed and produced by Columbians, will air on KMOS-TV out of Warrensburg on July 10-11 at 7:00 & 7:30 p.m., respectively... Four young filmmakers from greater St. Louis headed to Africa on Sunday with a camera and a plan to live on a buck and a quarter or less a day, existing in poverty while they make a film about poverty. The filmmakers from Ballwin, Kirkwood and Manchester have titled their documentary **Give A Damn?**. For more info, click [here](#)... **Joe Saunders**, a 1997 Rockhurst High grad who recently completed the film program at Columbia University, will return to Kansas City late this month to begin production on a road comedy called **Sweet Little Lies**. The film will be crewed predominantly by former Columbia students. Saunders' short film *Dash Cunning* won both the audience choice and student choice awards at the Columbia University Film Festival and received the 20th Century Fox/Farrelly Brothers Award for outstanding achievement in comedy. For more info, click [here](#). New York actors have been cast in most of the leading roles in *Lies*; a KC casting session is planned. Actors interested in auditioning should send e-mail to [roadmovie@gmail.com](mailto:roadmovie@gmail.com)... **Reel Story Productions**, Chicago, is in Kansas City this month making television spots for the Hy-Vee grocery chain. The spots, highlighting the grocer's sponsorship of the Kansas City Chiefs and Royals, utilize locations that include the Power and Light district, Bryant's Barbeque Restaurant and Union Station...



From Left to Right: *Who Wants to be a Millionaire?* held auditions in Kansas City; Matt Damon to star in *Informant!* alongside Kirkwood native Scott Bakula; A still from *Neither Here Nor There*

## Production Notes **Cont.**

For those of you who can't enough reality television involving outhouses, **CMT** has a new series for you, with a segment shot in Missouri. **All Jacked Up**, hosted by C. Thomas Howell, is the upcoming road reality series chronicling the best and worst of outrageous Americana. The *Hollywood Reporter* notes that the show, which filmed a segment in Bolivar last month, will feature extreme subjects like ostrich racing, jet-powered outhouses and eating contests. The series will premiere Aug. 22. Read [more...](#) Check out the teasers for **Dark Road**, a thriller written and directed by Cape Girardeau filmmakers Patrick Bond and Steve E. Turner. *Dark Road* was filmed in southeast Missouri. Click [here](#) to watch the teasers... **Rock On Music Video Competition**, which gives filmmakers seven days to produce a music video, starts July 11 in Fasnigh Park, Springfield. For more info, click [here](#)...

## Film Festivals and Film **Grants**

### Kansas City FilmFest 2010 - Call for Entries



The *Kansas City Filmmakers Jubilee* invites all filmmakers, anywhere, to submit their short or feature film - drama, comedy, documentary, animation, or experimental work. It must have been completed after Jan. 1, 2008.

**Kansas City FilmFest** is scheduled for April 14-18, 2010 at the all digital AMC Mainstreet. Visiting filmmakers and jurors will be announced soon. Go to [www.kcjubilee.org](http://www.kcjubilee.org) for complete details. You may also submit through **Without A Box**.

**Piasa Film Festival** - Sept. 29, 30 and Oct. 1-3 in Edwardsville, Ill. - is looking for submissions (trailers, shorts and features). The deadline is Aug. 30.. For more information, visit [www.piasafilmfestival.com](http://www.piasafilmfestival.com)...

The Kansas Humanities Council is in the preliminary stages of piloting a new program called **Film Lovers in Kansas** or **FLIKS**. FLIKS is a facilitated film and discussion program using short films to talk about both historical and contemporary topics of interest to the public. KHC is in the process of collecting short (under 15 minute) films for the program that address one or more of the following themes: environment, family and society, community, ethnicity and diversity, and sense of place. These shorts may be documentary, fiction, animation, or experimental. Films pertaining to the state of Kansas are welcomed, but not a prerequisite. Priority for the 2009-2010 FLIKS program will be given to films submitted by the early bird deadline of July 17. The final film submission deadline for the 2009-2010 program is August 14. For more info visit [www.kansashumanities.org](http://www.kansashumanities.org)...

Women make up only about seven percent of filmmakers, but not for long: the **Citizen Jane Film Festival** tackles this gender divide by showcasing women behind and in front of the camera with the best of narrative, documentary, animation, experimental, and short films. Filmmakers and industry professionals come to share their films, discuss important issues, and host workshops. The festival celebrates and supports the voices of female artists and explores important questions of representation, sexuality and gender. The Citizen Jane Film Festival, put on by Stephen's College in Columbia, is now accepting submissions for the 2009 festival. Click [here](#) for more...

## **CITIZEN JANE** film festival

### **Global Film Initiative Accepting Applications for Summer 2009 Feature-Film Production Grants**

Grants of up to \$10,000 each will be awarded to accomplished filmmakers from Latin America, the Caribbean, Africa, the Middle East, Asia, and Oceania. Deadline for submission is July 15. Click [here](#) for more information...

### **New Guidelines Available for National Endowment for the Humanities Media Makers Grants**

Grants of up to \$1 million will be awarded to nonprofits and government agencies working to combine radio, television, or digital media with other resources to enhance their humanities content. The deadline for submitting applications is Aug. 26. Click [here](#) for more info...

## Film Grants Cont.

**The Puffin Foundation Ltd.** makes grants that encourage emerging artists of various disciplines whose works, because of their genre and/or social philosophy, might have difficulty being aired. The Foundation will accept grant applications for film and video projects until Dec. 15, 2009. The Foundation does not fund large film/documentary proposals; average grants are \$1,000.00 to \$2,500.00. Click [here](#) for more info...

The Sundance Institute and Cinereach unveiled a **\$1.5 million three-year grant** for a new project dubbed, "The Cinereach Project at Sundance Institute." Funded by Cinereach, the program will support what the Institute calls "a unique and flexible resource pool for documentary and feature film projects with themes that evoke global cultural exchange and social impact." During the three year period, the grant will give support to a minimum of 12 films from a "new generation of socially conscious artists." [Read on...](#)

## Industry News

**W**isconsin [slashes tax incentives](#), while Louisiana [makes everyone happy](#) and [bumps theirs up](#), and California began accepting applications this month for its [brand new incentive program](#).

## Location Spotlight

### Old Missouri State Prison, Jefferson City

NOTE: Anyone interested in visiting the Jefferson City Prison (featured in the last newsletter) for a scout please contact Andrea at [sporcica@missouri.edu](mailto:sporcica@missouri.edu)

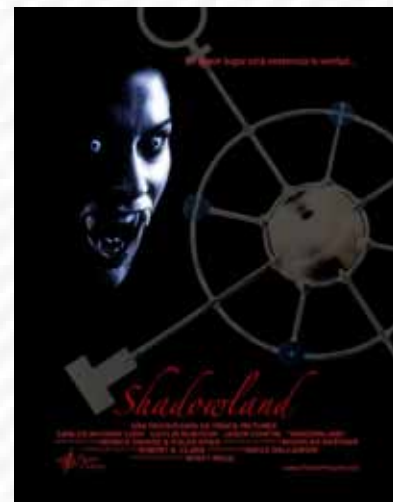
Check out prison slideshow [here](#)...



## Missouri in Film



*Jennifer's Body*, starring Megan Fox (*Transformers*), written by Diablo Cody (*Juno*), directed by St. Louis native **Karyn Kusama** (*Aeon Flux*, *Girlfight*), hits theaters Sept. 18. Check out the [trailer](#)...



*Shadowland*, a vampire thriller filmed in St. Charles and St. Louis, premieres at the Tivoli Theatre in St. Louis July 24. Check out the trailer [here](#)...



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